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Three Colours Trilogy Blue White

The Three Colours trilogy is the collective title of three films directed by Krzysztof Kieślowski: Three Colours: Blue, Three Colours: White, and Three Colours: Red. The trilogy was a co-production between France, Poland and Switzerland, and is in the French language, with the exception of

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White in Polish and French. All three films were co-written by Kieślowski and Krzysztof Piesiewicz, produced by Marin Karmitz and composed by Zbigniew Preisner. Red received nominations for Best Director ...

Three Colours trilogy - Wikipedia

Miramax Home
Entertainment is proud
to present BLUE,

Access Free Three Colours Trilogy

~~Blue White Red~~

WHITE and RED, the acclaimed films by director Krzysztof Kieslowski. Hailed by filmgoers as some of the most absorbing, engaging, well-crafted dramas in recent memory, the box set of BLUE, WHITE and RED Each DVD disc includes lengthy bonus features.

**Amazon.com: Three
Colors Trilogy (Blue /
White / Red ...**

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I would rank the trilogy in the following way: 1) White 2) Blue 3) Red
White is my favorite since it is based on a Polish character and much of the movie takes place in Poland. Blue is most emotional and melancholic. Red is the most hopeful of all three. WHITE stands for: equality BLUE stands for: freedom RED stands for: brotherhood

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Amazon.com: Three Colors: Blue, White, Red (The Criterion ...

In the trilogy, "Blue" is the anti-tragedy, "White" is the anti-comedy, and "Red" is the anti-romance. All three films hook us with immediate narrative interest. They are metaphysical through example, not theory: Kieslowski tells the parable but doesn't preach the lesson.

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Blue White Red **Three Colors Trilogy: Blue, White, Red movie review ...**

Three Colors Trilogy:
Blue, White and Red,
Krzysztof Kieślowski,
Krzystof Piesiewicz,
Danusia Stok
(Translator), Krzystof
Pieiewicz The Three
Colours trilogy is the
collective title of three
films directed by
Krzysztof Kieślowski,
two made in French,
and one primarily in
Polish; Three Colours:

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Blue (1993), Three Colours: White (1994), and Three Colours: Red (1994).

Three Colors Trilogy: Blue, White and Red by Krzysztof ...

Three Colours: White is a 1994 French-Polish comedy-drama film co-written, produced, and directed by Krzysztof Kieślowski. White is the second in the Three Colours trilogy, themed on the French

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Blue White Red

Revolutionary ideals, following Blue and preceding Red. The film was selected as the Polish entry for the Best Foreign Language Film at the 67th Academy Awards, but was not accepted as a nominee. White is about equality, with the film depicting Karol Karol, a shy man who, after being left by his wife ...

Three Colours: White

Access Free Three Colours Trilogy Blue White Red - **Wikipedia**

The films are Three Colours: Blue (1993), Three Colours: White (1994) and Three Colours: Red (1994), notionally colour-schemed in the manner of the French flag, and – again, notionally ...

Three Colours trilogy: Decoding the blue, white and red ...

Directed by Krzysztof

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Kieslowski. With
Zbigniew
Zamachowski, Julie
Delpy, Janusz Gajos,
Jerzy Stuhr. After his
wife divorces him, a
Polish immigrant plots
to get even with her.

Three Colors: White (1994) - IMDb

Directed by Krzysztof
Kieslowski. With Juliette
Binoche, Zbigniew
Zamachowski, Julie
Delpy, Benoît Régent.
A woman struggles to

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find a way to live her life after the death of her husband and child.

Three Colors: Blue (1993) - IMDb

Kieslowski 's comedy, like the other two works in the trilogy, has a lot to say about the psyche of Europe now, just as the Decalogue spoke so eloquently of Poland's a few years ago. Topics Three...

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Blue White Red **Three Colours White - review | Three Colours trilogy | The**

...

Set in Paris, Warsaw, and Geneva, and ranging from tragedy to comedy, Blue, White, and Red (Kieślowski's final film) examine with artistic clarity a group of ambiguously interconnected people experiencing profound personal disruptions.

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Blue White Red

Three Colors | The Criterion Collection

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...

The middle part of
Krzysztof Kieslowski's
"Three Colours Trilogy"

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(White), is a comedy, (of sorts, and a cruel one), which may be why it's the least highly thought of but for anyone who knows and loves Kieslowski's work this, too, is a gem and shouldn't be missed.

Three Colors: White (1994) directed by Krzysztof ...

"White" is the middle film in his trilogy based on the colors of the French flag, coming

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Blue White Red

between "Blue," which was about a woman coming to grips with the death of her husband, and the forthcoming "Red," about a woman whose accidental friendship with a judge leads to profound changes in her life.

White movie review & film summary (1994) | Roger Ebert

Those are our three reasons. What are

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yours? Out on Blu-ray
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info: <http://www.criterion.com/boxsets/844-three-colors>

Three Reasons: Three Colors: Blue - YouTube

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The second part of
Krzysztof Kieslowski's

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trilogy based on the ideals embodied in the French national flag. Karol Karol (Zbigniew Zamachowski) is a Polish hairdresser living in Paris. He has just been divorced and kicked out onto the streets by his beautiful young wife Dominique (Julie Delpy).

Three Colours: White [Blu-ray]

Director Krzysztof
Kieslowski's Three

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Blue White Red

Colors trilogy—Blue (1993), White (1993), and Red (1994)—is one of the great achievements of European film. A meditation on liberty, equality, and fraternity, these three films marked the culmination of the director's career, as well as the zenith of one of the most important creative collaborations in ...

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