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"The edited collection of essays, Fashion and Museums: Theory and Practice includes accessible yet provocative discussions of historic, contemporary, and potential intersections between fashion and museums ... As such, this publication will appeal to those looking to develop collection strengths in the history of fashion, dress, and exhibition design as well as the critical study of fashion and its cultural and economic role in contemporary culture."

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Gender Considerations in Fashion History Exhibitions pp. 77-90; Class and Gender in A Museum Collection: Female Skiwear pp. 91-107; Exhibiting The Body, Dress, and Time in Museums: A Historical Perspective pp. 108-125; Section 3: In Practice. From Museum of Costume to Fashion Museum: The Case of The Fashion Museum in Bath pp. 127-138

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The Fashion Institute of Technology: Fashion and Textile Studies: History, Theory, Museum Practice combines the rigorous study of fashion and textile history with hands-on training in the analysis, conservation, storage, and exhibition of textile and costume materials, and in collections management and exhibition planning and design.

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